



PROGRAMME

[illegible]

» TUESDAY · 27 October 2026

Arrival of the participants.

18:30–19:30 **Book promotion of *Zad mene belina / Hinter mir weiß: Vom Leben im Moment / Behind Me, White: On Living in the Moment* by Martin Kušej** (@Teatar Komedija Bistro Bar)
Translated into Macedonian by Darko Jan Spasov & Goran Dodevski
Speakers: Tina Mahkota, Gjorgji Jolevski & Martin Kušej

20:00 **SHOW 1: *Parovi / Couples* by A. Ristoska Trpenoska** (@ Teatar Komedija)

» WEDNESDAY · 28 October 2026

10:00–13:00 **The Craft of Play Translation: workshop 1** (@ Europe House)
Moderated by: Darko Jan Spasov & Ivan Dodovski
Mentors: Alexander Sitzmann, Katerina Shekutkovska & Frosa Pejaska-Bouchereau
For selected workshop participants only.

13:00–14:00 Lunch break (@ Teatar Komedija)

14:00–15:30 **The Craft of Play Translation: workshop 2** (@ Europe House)
Moderated by: Darko Jan Spasov & Ivan Dodovski
Mentors: Alexander Sitzmann, Katerina Shekutkovska & Frosa Pejaska-Bouchereau
For selected workshop participants only.

20:00 **OPENING CEREMONY OF THE EURODRAM GENERAL ASSEMBLY** (@ Teatar Komedija)
Official addresses, commendations & presentation of the book
A Catalogue of Macedonian Plays: Eurodram Selection, 2001–2026 by Ivan Dodovski

20:30 **SHOW 2: *Ivona, princezata od Burgund / Ivona, Princess of Burgundia* by W. Gombrowicz** (@ Teatar Komedija)

» THURSDAY · 29 October 2026

10:00–12:00 **Eurodram internal meeting 1** (@ Teatar Komedija)
For network members only.

12:00–13:00 Networking lunch (@ Teatar Komedija)

13:00–14:30 **Panel: *Plays Across Borders: Crisis, Resilience and Empowerment*** (@ Europe House)
Moderated by: Elisabeth Schuster, theatre curator, coordinator of the German committee of Eurodram
Speakers:

- Iuliia Skybytska, theatre scholar, coordinator of the Ukrainian committee of Eurodram
- Tatia Mtvarelidze, theatre researcher and translator, coordinator of the Georgian committee of Eurodram
- Omar Fertat, theatre scholar, co-coordinator of the Arabic committee of Eurodram
- Annamaria Bianco, theatre scholar and translator, co-coordinator of the Arabic committee of Eurodram
- Vladimir Jankovski, Macedonian writer and publisher
- Biljana Prentoska, Head of the Macedonian Desk of Creative Europe

The panel is organised in partnership with Creative Europe Desk in Skopje.

15:00–16:00 **Stage reading 1 – Eurodram selection** (@ Teatar Komedija)
Excerpts from:

- 'Dzinovi i dzudzinja / Giants and Dwarfs' by Vladimir Jankovski, translated into English by Ivan Dodovski
- 'Anorexia Feelgood-Songs' by Fayer Koch, translated into Macedonian by Ana Ristoska Trpenoska and into English by Katya Andrusz

Presented by: Toni Denkovski, Elena Kuzmanov, Jakov Spasov, Kristina Hristova Nikolova
Reading in Macedonian (surtitles in English), followed by a discussion in English with the author Vladimir Jankovski and the translators Ana Ristoska Trpenoska and Katya Andrusz.
Moderated by: Katerina Kocavska

17:00 **SHOW 3: *Körler / Slepci / The Blind* by M. Maeterlinck** (@ Teatar Komedija)

20:00 **SHOW 4: *'Allo 'Allo!* by D. Croft and J. Lloyd** (@ Teatar Komedija)

>> FRIDAY · 30 October 2026	
10:00–12:00	Eurodram internal meeting 2 (@ Teatar Komedija) <i>For network members only.</i>
12:30–13:30	Book promotion of <i>Moi, quelque part ailleurs</i> / <i>Jas, na nekoe drugo mesto</i> / <i>Me, Somewhere Else</i> by Ana Ristoska Trpenoska & exhibition of Macedonian plays published in French (@ Laboratorium) <i>Speakers:</i> Dominique Dolmieu, Frosa Pejoska-Bouchereau, Ana Ristoska Trpenoska
14:00–15:00	Networking lunch (@ Teatar Komedija)
15:00–16:30	Stage reading 2 – Eurodram selection: Romanian plays (@ Teatar Komedija) Excerpts from: • ‘Când eram mică voiam să fiu sfântă / When I was Little, I Wanted to Be a Saint’ by Anca Munteanu, translated into English by Kiki Simion • ‘LIRDA’ by Leta Popescu, translated into English by Kiki Simion • ‘Acest loc blestemat / This Cursed Place’ by Simion Ruxandra and Anamaria Feraru, translated into English by Jozefina Komporalý Presented by: Eva Cosac, Cabiria Morgenstern <i>Reading in English, followed by a discussion with the translator Kiki Simion.</i> Moderated by: Alexandru Ivănoiu <i>The event is organised in partnership with IOTA, and co-funded by the National Administration of the Cultural Fund of Romania.</i>
19:30–20:00	Digital poster presentation of 2026 Eurodram play selections (@ Teatar Komedija) <i>Q&A with Eurodram language committees’ members.</i>
20:00	SHOW 5: <i>Izbraniot</i> / <i>The Chosen One</i> by E. Kamchevska (@ Teatar Komedija)

>> SATURDAY · 31 October 2026	
9:00–10:30	Theatre publishers internal meeting (@ Teatar Komedija Bistro Bar) <i>For invited publishers only.</i>
11:00–12:00	Panel: <i>Why Publish Plays?</i> (@ Literatura.mk Bookshop) Moderated by: Bisera Bendevska <i>Speakers:</i> • Nestoras Poulakos, <i>Vakxikon Publications Athens</i> • Zlatko Vidačković, <i>Kazalište/Kulturni Klub Zagreb</i> • Branka Bugariska, <i>Ars Lamina Skopje</i> • Dominique Dolmieu, <i>L'Espace d'un instant Paris</i> <i>The panel is organised in partnership with the European Federation of Theatre Publishers.</i>
11:00–12:00	Digital Fair of play titles published in different languages (@ Literatura.mk Bookshop)
12:30–13:30	Networking lunch (@ Teatar Komedija)
13:30–14:30	One on One Box (@ Teatar Komedija) <i>Listen to play excerpts in different languages read by Eurodram members.</i>
14:30–15:00	CLOSING CEREMONY OF THE EURODRAM GENERAL ASSEMBLY (@ Teatar Komedija)
20:00	SHOW 6: <i>Par raspar</i> / <i>The Odd Couple</i> by N. Simon (@ Teatar Komedija)
>> SUNDAY · 1 November 2026	
	Departure of the participants.

- NOTE:**
The organisers reserve the right to amend the programme.
- MAIN VENUE:**
• **Teatar Komedija** – Bul. Saint Kliment Ohridski 27, Skopje, [MAP](#)
- OTHER VENUES:**
• **Teatar Komedija Bistro Bar** – Bul. Saint Kliment Ohridski 27, Skopje, [MAP](#)
• **Europe House** – Saints Cyril & Methodius St. 52b, Skopje, [MAP](#)
• **Laboratorium** – 12 Macedonian Brigade St. 2a, Skopje, [MAP](#)
• **Literatura.mk Bookshop** @ Diamond Mall – Jordan Mijalkov St.31, Skopje, [MAP](#)

>> ABOUT THE SHOWS

1

PAROVI / COUPLES

by Ana Ristoska Trpenoska

Dramski Theatre – Skopje

Directed by: Ivana Angelovska

Cast: Trajanka Ilieva-Veljickij, Igor Angelov, Igor Stojchevski, Jasmina Vasileva, Dimitrija Doksevski, Stefan Vujsikij, Ivana Pavlakovikij, Lazar Hristov, Anja Mitikij, Nina Elzeser

Runtime: 100 min, no interval. English surtitles provided.

2

IVONA, PRINCEZATA OD BURGUND / IVONA, PRINCESS OF BURGUNDIA

by Witold Gombrowicz

Teatar Komedija

Directed by: Biljana Radnoska & Aleksandar Ivanovski

Cast: Elena Kuzmanov, Sergej Dimovski, Kristina Hristova Nikolova, Mirjana Popovska Ristov, Kristina Lasovska, Eva Skenderovska, Viktor Arsov, Robert Ristov, Ilija Ilioski, Aleksandar Veljanovski

Runtime: 115 min, no interval. English surtitles provided.

3

KÖRLER / SLEPCI / THE BLIND

by Maurice Maeterlinck

Turkish Theatre – Skopje

Directed by: Qëndrim Rijani

Cast: Cenap Samet, Hakan Daci, Yetkin Sezair, Suzan Akbelge, Funda İbrahim, Nesrin Tair, Slayyana Vuyoşević, Emine Halil, Zübeyde Ali, İnes Radonçığ, Edin Yakupović

Runtime: 145 min, no interval. English surtitles provided.

4

'ALLO 'ALLO!

by David Croft and Jeremy Lloyd

Teatar Komedija

Directed by: Sinisha Evtimov

Cast: Atanas Atanasovski, Zhaklina Petrovska, Valentin Kostadinovski, Sergej Dimovski, Toni Denkovski, Viktor Arsov, Jakov Spasov, Stole Micov, Ilija Ilioski, Natalija Teodosieva, Maja Ljutkov, Elena Kuzmanov, Grigor Jovanovski, Stefan Nikolovski

Runtime: 120 min, no interval. English surtitles provided.

5

IZBRANIOT / THE CHOSEN ONE

by Eva Kamchevska

Teatar Komedija

Directed by: Jane Spasikj

Cast: Zhaklina Petrovska, Elena Kuzmanov, Viktor Arsov, Toni Denkovski, Sergej Dimovski, Angela Lefkova

Runtime: 110 min, no interval. English surtitles provided.

6

PAR RASPAR / THE ODD COUPLE

by Neil Simon

Teatar Komedija

Directed by: Nina Nikolikij

Cast: Valentin Kostadinovski, Atanas Atanasovski, Grigor Jovanovski, Toni Denkovski, Sergej Dimovski, Viktor Arsov, Zhaklina Petrovska, Maja Ljutkov

Runtime: 140 min, no interval. English surtitles provided.



EURODRAM WEEK & GENERAL ASSEMBLY

27 October – 1 November 2026

Skopje, North Macedonia

Organised by:

Eurodram – The European Network for Drama in Translation

In partnership with:

Teatar Komedija – Skopje

Eurodram is a European network for drama in translation established in Paris in 2001, comprising about 300 members organised in about 33 language committees. Its main objective is to promote new drama in translation from Europe, Central Asia and the Mediterranean, making it available both to theatre professionals and audiences in a spirit of independence, equity and linguistic diversity.

www.eurodram.org

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Creative Europe Desk MK

Europe House – Skopje

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